

**LECTURES IN ENGLISH FOR FOREIGN STUDENTS AT THE DEPARTMENT
OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY
2021/22**

Foreign students are welcome to attend lectures at our department. Generally, there are two options to combine:

1. Attending regular lectures (in Slovene) combined with individual consultations.
2. Attending additional lectures, organized in English. As some of these lectures are additional and part of the Creole program, there may be some limitations in available places. The course Sensory Anthropology is organized specifically for Erasmus students, but you can apply for other courses in English or in Slovene.

Lectures in English, first semester:

Epistemology of Everyday Life, Prof. Rajko Muršič / 3 ECTS

Course description:

The course deepens achieved knowledge of the ways of life and strengthens use of methods in research and analytic work. It introduces and explains central notions of theory and philosophy of science, together with the most important theoretical models for explanation and explication of empirically collected material. Students achieve tools for critical understanding and analysis of cultural phenomena in various domestic and foreign settings. It offers acknowledgment and encounter with dilemmas and most current theoretical achievements in the discipline.

Exam: written essay in English.

Limitation: 20 international students.

Time: Thursday, 14.40-16.15, lecture room P3

Anthropology of Complex Systems, assist. prof. Dan Podjed / 3 ECTS

Course description:

In the last decade networks and complexity became “buzzwords” not only in natural sciences but also in social sciences – including anthropology. The course presents these terms through an analysis of contemporary social phenomena, established also by means of information and communications technology. Lectures and individual work of students is focused on anthropological aspects of social networking sites (e.g. Facebook, Twitter), virtual worlds (e.g. Second Life, World of Warcraft) and other similar complex “on-line” and “off-line” social systems – traffic, organisations, stock market, etc. The seminar attempts to explain why do people actually participate and cooperate in such systems and what is a foundation of their mutual trust and cooperation.

Exam: written essay in English, oral presentation in English

Limitation: 20 international students.

Time: Thursday, 13.00-14.35, lecture room P1

Current Trends in Social Anthropology, Prof. Jaka Repič (3 ECTS)

Course description:

The course is intended to provide an insight into current research, methodological and theoretical trends in social and cultural anthropology. Students will get acquainted with examples of recent

research by reading texts and discussions about them. Selected texts (books, articles or journals) will be prepared and made available for the students enrolled in the 'vis study system'. For each week's course the students are expected to read the text and prepare for a discussion.

Exam: written essay in English.

Limitation: 10 foreign students.

Time: Monday, 11.20-12.55, lecture room P1

Contemporary Urban Folklore, Prof. Mirjam Mencej (Judit Kis-Halas, PhD)/ 3 ECTS

Course description:

The course aims to discuss folklore in present-day urban settings, that is, in the cities, suburbs, concentrated towns and metropolitan areas. It highlights the main social contexts (for example class, ethnicity, gender) where folklore plays an important role as an expression of culture. Various folklore genres, most of all urban legends, jokes, advertisements, graffiti and other forms of street art, films, cartoons and music videos observed either in real-world environments or in virtual reality will be discussed. A strong emphasis is put on the diverse manifestations of vernacular religiosity ranging from the cult of the Virgin Mary at urban shrines, through processions for various purposes, to phenomena labelled as New Age religiosity and alternative spirituality. By gaining insight into the modern contexts of folklore, students will be able recognize and analyse the processes of urban residents applying these particular cultural expressions to create space-lore, identity, tradition or to utter religious experiences.

Exam: essay in English

Limitation: 5 international students

Time: block lectures in November, December (exact dates will be announced later)

Lectures in English, Second semester:

Anthropology of Popular Music, prof. Rajko Muršič / 5 ECTS

Course description: The aim of the course is to present and discuss selected chapters from the history and actuality of popular music and culture (music-related cultures; jazz, rock, punk, metal, EDM; live and mediated music; live popular music venues, etc.), media (radio), music industry and other phenomena related to popular music and various social, political, cultural and aesthetic dimensions of popular music (incl. censorship, authenticity, creativity), from a specific anthropological perspectives. It will provide some classical theories of popular music and culture as well as recent studies by the teacher.

Exam: The written exam in the form of an essay of approximately 15 pages will be based on a reading list, available in the e-classroom.

Limitation: 20 international students.

Time: Thursday, 14.40-16.15, lecture room P3

Current Trends in Social and Cultural Anthropology- International, Prof. Rajko Muršič/ 3 ECTS

Topic: Sensory Anthropology and Experimental Ethnographic Design

The course will challenge everyday life and mundane details in ethnographic research, taken from the perspective of continental, i.e. European ethnology and sensorial studies (incl. cultural studies). It will touch the everyday aspects in production of art, music and science as well critically examine new materialist approaches in understanding of digital materialities and

embodied memories of specific constitutive places of everyday life. Students will test and experience some methods in sensorial studies, e.g., soundwalk and senso-biographic walk.

The course consists of three parts:

- Sensorial dimensions in studies of everyday life and memories of places
- Ethnography as practice, art, and method – merits of Continental ethnographic techniques
- Sensual meanings and touches of reality: from sensorial revolution to anthropology from a pragmatic point of view

The course takes a form of lectures and is supplemented with tutorial and discussions.

Exam: The final course assessment includes lecture attendance, participation in discussions and final essay or report.

Limitation: 20 students

Time: Wednesday, 9.40-11.15, lecture room P3

Visual in Anthropology - practical courses, Assit. Prof. Sarah Lunaček/ 3 ECTS

Course Description:

The Course presents scope and some of the methods used in visual anthropology on analysis of case studies, reflects on intersections between anthropology and art and offers practical exercises for some of the approaches. Different approaches to ethnographic film (participatory observational, film essay (van den Port)), docudrama, (Žilnik) engaged ethnographic film and documentary, sensory documentary, experimental film (Maya Deren), indigenous media (Kunuk), art projects-exhibitions and ethnography are presented and explored. Exercises are related to media photography analysis, participatory photography use and experimenting with photography or drawing, text and sound. Testing the intersections with other fields and experimenting is encouraged in final product.

Exam: exercises and audio-visual or text-visual final product

Limitation: 12 international students

Time: Monday, 14.40-17.55, lecture room P3

NOTE: All lectures take place at the Department of Ethnology and Cultural Anthropology, Zavetiška 5 in Ljubljana. In case of COVID epidemic restrictions the lectures move to ZOOM. All queries to be directed to dept. coordinator Assit. Prof. Sarah Lunaček by e-mail: sarah.lunacek@ff.uni-lj.si) and when possible during her contact hours. Some of the courses will use e-learning system (<https://e-ucenje.ff.uni-lj.si/login/>).

List of the lectures in English at the Faculty of Arts: http://www.ff.uni-lj.si/an/internationalOffice/courses_english, chapter: <https://www.ff.uni-lj.si/studij/international-office-incoming-students/courses-english>

Lectures in English at the site University of Ljubljana: <https://www.uni-lj.si/study/eng/subjects-in-english-2021-2022/>.